THE (REALLY INCOMPLEAT) WHOLE FANZINE CATALOG

ISSUE NO.1 JULY-AUGUST 1978

ACCESS TO FANZINES

THE WHOLE FANZINE CATALOG #1
Brian Earl Brown
16711 Burt Rd. #207
Detroit,Mi. 48219

12 pages mimeo,bimonthly. Available for trade (see trade policy) or for 35¢ or 3/$1. Overseas: by slowboat-- 35¢ or 3/$1. Airmail-- 1/$1.

A zine of fanzine reviews, or perhaps descriptions would be a better word since they are all rather shallow.

goals & expectations

I first had the idea for doing THE (really Imcompleat) WHOLE FANZINE CATALOG long before Ned Brooks decided to fold his IT COMES IN THE MAIL fanzine reviewzine. When I was first starting out publishing and desperately in need of a mailing list I rifled ICITM ruthlessly for the names and addresses of likely fanzines. Not only did Ned list what was being published, but gave some idea of what each publication was like. It was an excellant Buyer's Guide. Indispensible to the beginning fan -- and available only by trade. But what about the fans who don't publish,I thought? There ought to be a for-subscription edition of ICITM for them. And thought about doing it myself. Only considerations of the amount of work and reading that would entail kept me from starting TWFC that very moment.

As fans grow older they are considered to grow wiser, but that doesn't explain why at long last I've decided to darn the torpedoes and go full steam ahead with this publication. However,as the astute reader will note, I didn't promise to explain motivation -- only goals and expectations.

My goal is quite simple: to review every fanzine being published. thoughtfully, intelligently, perceptively. I don't expect to ever reach all of those goals, but I do hope that my reviews will become better than they are this time. Feedback on my reviews would be appreciated, but I don't expect to start a lettercol for this zine. Postage being what it is, I intend to keep each issue to 12 pages, which is just one ounce. From the way the reviews have been going so far that would seem to be enough room to cover a two month period -- particularly at the slow rate fanzines are being published anymore.I will publish bimonthly or at 12 pages which ever comes first. On a stand-by, room-available basis I may write some about the art of publishing a fanzine. Those of you who have seem my efforts please don't snicker.

trade policy

THE WHOLE FANZINE CATALOG is being published as a service publication for fans and faneds. I would like to list all available fanzines, so please send me your fanzines if you want them reviewed. I will trade TWFC at the rate of N+2:N for your zine. That is, I'll send you the issue your zine is reviewed in, plus the next two since THE CATALOG will be published more often then most other fanzines. I will trade with any general-available fanzine . Apazines I'll read and admire, but will not review or trade with. Fans who have been sending me publications not-for-review should make a note of that when they send it to me so I don't accidently review it. Next issue I'll institue a mailing code so everyone will know how many issues they've got coming. PRINT RUN THIS ISSUE 125. // Religious Publications #81.

FANZINES FOR JULY, 1978

AUTO DELIRIUM #2
Perry Middlemiss
P.O.Box 98
Rundle St.
Adelaide 5000
Australia

Available for 50¢A or the usual.
no date.

This is a nicely printed 64 page digest-sized zine from the Australian University SF Association and shares the usual problems of university club-zines. Its first issue appeared six years before and its main article is an interminable look at recent J.G.Ballard novels. Ballard's recent fiction virtually defies explaination.

The best part of this zine is an "SF in 2001" Symposium. in which eight authors respond to what they think SF will be like in 23 years and what they think of its new mass acceptence. Brian Aldiss responded at length expressing great optimism and love for the field while realistically accepting its weaknesses. Aldiss' reply is followed by Larry Nivens which takes the position of "I write for a select, relatively small audience whose average member is Larry Niven." and "... there are stories that simply cannot be understood by the Average Man. In such cases, the hell with him." It's interesting that such a popular author should feel so defensive about his writing.

There isn't much here beyond the Symposium of interest. It's a so-so zine that could easily become quite good if Middlemiss continues to publish and look of good material.

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CO-AX #3
Michael A. Banks
P.O.Box 312
Milford, Ohio 45150

available for the usual or 4/$2.
June, 1978

Eight pages offset. The editor begs for material, as well he should. The next issue promises a Gene Wolfe interview which may be interesting.

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CRYSTAL SHIP #3
John D. Owen
22, Coniston Way
Bletchley
Milton Keynes
England MK2 3EA

available for the usual or 25pQ
no date.

a 32 page reduced type digest-sized zine. There's quite a bit of interesting material in this issue: on the generation gap in rock music (British fans seem to be much more music oriented than US fans.) a look at Philip K, Dick, a sort of tedious conreport in which a fan meets Paul McCartney at a New Year's Eve party., various letters and book reviews and a particularly nasty review of THE SILMARILLION by Joseph Nicholas. Nicholas' thesis is that William Morris polluted the bodily fluids of fantasy with his gawdful mock archaic prose. This is a good zine

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THE DIAGONAL RELATIONSHIP 6
Arthur Hlavaty
250 Coligni Ave.,
New Rochelle, NY 10801

available for the usual or $1.
no date.

a 54 page reduced type offset zine that contrives to look ulgy, cold and sterile, as offset zines tend to do. Arthur writes a conreport that occassionally lapses into future tense.(?) Incorperated into this ~~are~~ several mini-essays on elitism, Jack Chalker, etc. The rest of the zine is taken up with letters, some of which seemed rather obscure to one who hadn't read the previous issue. Arthur tries to be deliberately provocative and usually succeeds.

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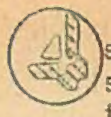
DNQ 5
Taral Wayne MacDonald &Victoria Vayne
1812-415 Willowdale Ave. P.O.Box 156
Willowdale, Ont. Stn D
Canada M2N 5B4 Toronto, Ont.
Canada M6P 3J8

available for news, twiltone or 4/$1.
July 8, 1978

eight pages of a bi/tri-weekly scandel-



sheet. Their original plan was to be short and frequent. Now they're opting for larger and less frequent --the fools! They do report the fannish news, if in a somewhat dramatic and flamboyant style. They're particularly good with the goings-ons of local fens. It's a very faanish zine and comes well reccomended.

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DON-o-SAUR #51
Don C. Thompson
940 Mariposa St.
Denver, Colo 80204

available for the usual or 50¢/
or 6/$2.50
Summer, 1978

The personalzine that keeps getting nominated to the Hugo ballot. It seems a bit incongruous that a personalzine, which by its nature tends to appeal to a limited audience should get nominated for an award that has been long dominated by mass circulation fanzines, but it's probably from Don's willingness to write about things most people wouldn't dare to write about and because he can write about them better than most. In this issue Don writes about the break-up of his marrage and life afterwards, and ends with the pre-publication of his Westercon speech. The usually fascinating lettercolumn is absent this time, but is promised back next issue. D-o-S is one of the few fanzines I read as soon as it arrives: it's that good.

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EGG 11
Peter Roberts
38 Oakland Dr.
Dawlish, Devon
England

available for selected trades, locs,
or 50p/$1
May 1978
28 pages mimeo

Peter was the TAFF winner last year and as one might expect, this issue has parts of his TAFF trip report. In this case it's his departure from England and arrival in New York.

John Brosnan is also present with the story of how he almost became a movie scriptwriter (shark-men?). A number of justly forgotten eccenties are remembered And of course, the letters, which are not as dated as they might be. If only Peter published more often. A superior fanzine.

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ERG #63
Terry Jeeves
230 Bannerfield Rd.
Sheffield S11 9FE
England

available for the usual or 5/£(6/$2.)
22 pages mimeo.

Right as rain every quarterly issue of ERG plops into the mailbox. Contents is diverse. There's an article from Robert Bloch, and Eric Needham, letters, fanzine reviews and one great mass of book reviews..And of course loads of elegant Terry Jeeves illos.

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FILE 770 #5
Mike Glyer
14974 Oseola St.
Sylmar ,CA. 91342

available for 4/$1.50, also hot news and accepted art.
June 29, 1978

Gyler's answer to Karass. In addition to the news, there's a fanzine review column by Taral Wayne MacDonald and a column by Victoria Vayne. Also in this issue is an article from Jeanne Gomoll replying to charges of a feminist bloc vote in this years Hugo nominations. File 770 is still in its shakedown days but I haven't seen any others that are as good.

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FOUR STAR EXTRA
Joyce & Arnie Katz
59 Livingston St., Apt. 6B
Brooklyn, NY 11201
and --
Bill and Charlene Kunkel
85-30 121st ST.
Kew Gardens, NY 11415

available on editor's whim only.
circulation 100.
June 25, 1978
22 pages mimeo.

Back in the 60's Arnie Katz was a major fannish faned, then he gafiated to publish a Pro Wrestling fanzine -- MAIN EVENT. During the past couple years

he and Joyce have been trying to degafiate. First they tried a monthly SWOON which didn't stay monthly or published for long. Now they are publishing fairly frequent one-shots under the general title of "Four-Star Extra". This issue's theme is on crime. Next time it will be "The World at War."

Each member of this foursome contributes an article as well as participating on the four-way editorial. It's a fun and conversational zine that works because of the skilled writing of its contributors and their enthusiasm to do this.

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GEGENSCHEIN #35, 33
Eric Lindsay
6 Hillcrest Ave.
Faulconbridge 2776
Australia.

9 and 29 pages mimeo. Available for the usual or 90¢ . stencils dated from January to March, 1978.

Eric published GEG in numerous small issues that he mails to overseas fans about twice a year. This is a personalzine with a mixed bag of commentary, speculation and book reviews; always interesting and enjoyable.

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GRAYMALKIN #1
Denise Parsley Leigh
121 Nansen St.
Cincinnati, Oh. 45216

Available for the usual or 50¢. 22 pages offset. No date.

In this day of too many perfect first issues of fanzines it's almost reassuring to come across one that harkens back to the days when faneds learned how to publish fanzines thru experiance. Between the lovely front and back covers there isn't a whole lot that commands attention, and the offset is rather poor. But equally nothing here is outright bad. There have been worse first issues such as Nick Polak's GRAYMALKIN.

GROGGY #2
Eric Mayer
175 Congress St. #5F
Brooklyn, NY 11201

Available at editor's whim, those who respond to the past issue get the better copies of this. 14 pages hektograph. Yes! hektograph!

The cover illustration is astounishingly beautiful. Eric writes of his life in New York where he is studying law, of his interest in rock music and rounds out the issue with a number of interesting locs.

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LAID #3,4 &5

Michael Hall
24-477 Wardlaw Ave.
Winnipeg, Manitoba
Canada R3L 0L9

Available for inquiry. 1½ pages mimeo each. Dated June 22, July 7 and July 13th.

"All the news that's Unfit" says the zines motto. That's the truth. Humorous nonsensical newszine. Well worth the price-- if it had one.

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THE LOOKING GLAS #7
Ben Fulves
P.O.Box 392
Teaneck, NJ. 07665

available for the usual or 15¢(12/$1.)
Three pages offset. July, 1978.

TLG reprints dated news for people who don't read newspaper or LOCUS. It was reasonably priced when it was given away free.

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NABU 4
Ian Maule
18 Hillside
163 Carshalton Rd.
Sutton, Surrey
England SM1 4NG

Available for the usual. 24 pages mimeo. No date.

Paul Kincaid and Ian Williams supply seperate reports of Skycon. Kincaid's article tends in drift off into mussings on writing and appearing before audiences that's quite interesting. Among the letters Peter Nicholas also writes about that con, leaving little room for anything else. The reports are interesting And apparently England has been introduced to Slime (tm), even tho Portland, Ore. hasn't.

PHOSPHENE

Gil Gaier
1016 Beech Ave.
Torrance,CA. 90501

Available for the usual or 3/$2. 40 pages. Dated May,1978

After many complains of wretched artwork inside this personalzine -- and Gil's defense of using whatever he liked, this issue stands out for its exceptional art and striking Al Sirois wraparound cover. There's also a large section of fan photos. Gil reprints some of his apa-50 material plus the usual loads of locs. It's a bit more intimate an issue than I care for but many people seem to like it.

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RUNE 52
Lee Pelton & Carol Kennedy: editors
Joel Halpern: Circulation Manager
1935 Girard Ave.S.
Minneapolis,MN. 55403

Availaboe for the usual or 50¢($2/year)
Australian Agent--Leigh Edmonds.
British Agent- David Piper. No date.

RUNE seems to be on the road back to -- if not greatness -- at least decentness since the leaving of Fred Haskell as editor a couple years ago. Editing a fanzine is a lot of work, and editing a frequent fanzine is even more work which is why clunzines tend to be erratic and poor.

This 52nd issue of RUNE features a humorous "Outaugural Message" from outgoing president Denny Lien, a lengthy look at a young girls romance/sci fi novel, the inevitable Rocky Horror Picture Show article, book and fanzine reviews, letters and other items of Minn-STF madness. There's not enough handcut illos from Fletcher and Reed Waller but one's second issue can't be perfect. This is a better than average fanzine.

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WHIZ FUNNIES
Garth Danielson
616-415 Edison Ave
Winnipeg,Manitoba
Canada R2G 0M3

Available for 50¢ an issue and,I suppose, editorial whim. 27 pages mimeo. No date.

Sort of, I guess, a Winnipeg apa. Contents includes essays from james a hall (quite good --very spacy), Randy Reichardt (also good. A what's-been-happening-to-me zine.) Steve George, David Szurek, Garth Danielson (who warns of bad drugs) and a cover from Tom Foster. For an outpouring of Decadent Winnipeg Fandom I'd say this was better (or more interesting) than any of their individual zines have been so far.)

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YANDRO #244
Buck and Juanita Coulson

75¢ or 5/$3.00 British Agent Alan Dodd

I suppose this means that Buck will hold me the next time we meet while Juanita drop-kicks me in the groin. They don't care to have Yandro reviewed. Well, I'll make it hard for the flocks of eager fans by not printing their address.

Yandro has been around for 25 years now, making it older than most fans! It's very low-keyed, almost bland. Juanita and Buck have their inevitable 2 page columns filling us in on their latest doings and tribulations. This is usually followed by a short article or two by one of their friends, a lengthy lettercol and one incredibly long book review column. Buck comes as close as anyone to reading everything stfnal published, plus lots of non-SF,too. There's several pages listing the strange newspaper clippings their friends send them. If I didn't know and like the Coulson's, I'd probably find this a mediocre fanzine.

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CHECKPOINT #90
Peter Roberts
38 Oakland Dr
Dawlish,Devon
England

Available for news, 5/50p,4/$1 American (airmail --send bills only. no foreign checks please.) 6 pages mimeo. Dated July,1978.

England's KARASS ,as it were. Therefore invaluable (so why haven't I subscribed before now?) News includes the notice of Mike Rosenblum's death, a major fan from the early days of British fandom. Also the results of the 1977-1978 CHECKPOINT fan poll. I'd list the results, but I'm out of room.

---Fin July, 1978

FANZINES FOR AUGUST 1st to AUGUST 13th.

AFTA#2
Bill-Dale Marcinko
47 Crater Avenue
Wharton,NJ. 07885

144 pages reduced type offset. Available for $1.50.

In a postcard flyer Bill-Dale explains that he's sunk $1200 into this fanzine. He's crazy to spend that kind of money. Contents is devoted to comics, films,TV etc.

ANNE SHERLOCK BOOKS
1600 A Bloor Street West
Toronto,Ontario
Canada M6P 1A7

Booklist of SF,Canadian SF, mythology and Canadian folklore,plus old fanzines. 250 items listed, prices seem high.

IMPRESSIONS #6
DavE Romm
5957 Brush
Detroit,MI. 48202

12 pages mimeo. It's available.

Impressions .....
of a fanzine.....
I printed this zine for DavE so I can tell all about the things that didn't go right. The art is printed in red, the text is in black and other parts are in purple. Unfortunately the printing is very poor with ink splashed all over the place. The contents includes some fake rejection slips, his work at Kelly Girl and some letters. Left unexplained is *why* DavE says "The people are friendlier in Albany." DavE's address is probably new to most people, and will probably change again soon. His old Albany address, tho, remains good.

ISHUE 3
edited by Taral Wayne MacDonald
for OSFiC
c/o BAKKA
282 Queen St. W.
Toronto,Ont.
Canada M5V 2A1

Available for $6 yearly dues. A monthly newsletter for OSFiC.

Taral is once again editing the OSFic newsletter, a job he seems -- if not born to,-- at least very successful with. ISH3 is edited by Taral's imaginary playmate Saara Mar and comes with SYNAPSE 19, an earlier OSFiC newsletter. Syn is six pages of clippings from old issues of Synapse which gives some feeling for how the zine and members have changed. ISH at 10 pages covers current happenings in a lightfooted,cheerful manner that's fun to read.

LOCUS #212 (July,1978)
Charles Brown
Box 3938
San Francisco,CA 94119
16 pages. Subscriptions are $9/year (12 issues) Overseas institutions can subscribe but this indica says nothing about individual fans. MMMM. Monthly (roughly)

THE newsletter of professional SF activity. Also Budrys on writing and lists of books published by month.

THE LOOKING GLASS #8
Ben Fulves
PO Box 392
Teaneck,NJ 07666

three pages offset, monthly, available for trade, loc, 15¢ stamps,news,artwork or for 10¢.

Besides the usual reprints from TV GUIDE is a review of DNQ, a zine which earlier had reviewed TLG in a very negative light. Needless to say Editor Fulves couldn't find anything of interest in DNQ, nor understand the similarity of "quintessential faanishness" and "subjective faanishness." Expect a negative review of THE WHOLE FANZINE CATALOG in the next issue of TLG.

FANTASY NEWSLETTER #4 (September ,1978)
Paul C. Allen
1015 West 36th St
Loveland,Colo 80537

8 pages offset, monthly. Available for $5/year (12 issues) $9 overseas. Single copies 50¢

Originally intended as a sort of forthcoming fantasy books, it seems to be expanding to cover the whole small press field and British publishing. There's more things happening than can be gotten into an 8-page zine. FANTASY NEWSLETTER is recommended to anyone interested in small press editions and collecting Limited Editions material.

{{ and I've seemed to have blown my a. alphabetical listing of fanzines. *sigh*}}

MAYA 15
Robert Jackson
71 King John St.
Heaton, Newcastle upon Tyne
England NE6 5XR
available for the usual or 50p (4/£1.50) USA $1 (4/$3) 24 pages reduced type offset. 8by12 inch pages.

After too long a wait MAYA returns. The contents has always been good and this issue is no exception. Rob writes at length about his visit to the US. Peter Wesson offers another slice of his life, Charles Platt and Ted White offer mutually contradictory stories about AMAZING and FANTASTIC. Bob Shaw writes a con report and the usually letterhacks battle it out. It's an outstandingly excellant fanzine. The cover for this issue is by Derek Carter (drool) and Jim Barker has many illos (Barker for Hugo!)

ROTHNIUM #5
P.O.Box 471
Owen Sound,Ontario
Canada N4K 5P7

Available for the usual or $1.25. 60 pages mimeo and offset. July,1978

Even if I didn't have an article in this issue, I would say it was impressively good. John Shirley writes about the future and how electronics will change our perception-systems. Wayne Hooks complains that SF isn't keeping with the the present, Mary Long writes about funny animals that fans could adopt -- in a zoo,that is. The main piece of this issue is ŕŕ/ŕźŕźźŕé/źéŕźéŕé an essay by Tom Perry on the origins of Poctsarcds which wanders into a discussion of the non-faanishness of Ed Woods. It's a standout essay that belongs in any FANTHOLOGY '78 colllection. Then there are the usually letters and some fanzine reviews from you-know-who.

SMALL FRIENDLY DOG 15
Paul and Cas Skelton
25 Bowland Close
Offerton
Stockport
Cheshire Sk2 5NW
England

26 pages digest sized. Mimeo. available by editor's whim (which probably includes locs and trades.

Another pair of fans return to publishing after what seems like a great dought in 1977 and early '78. SFD is s small, and friendly. Skel writes about what has been happening to them, quotes from letters and proceeds in a casual flow of whatever materials on hand to the conclusion of their zine. I can't think of any American fans doing a zine quite like this, which is strange since it is an easy format to do and quite agreeable to read.

UNIFAN #1
Ellen Pedersen & Niels Dalgaard,editors
Tohubohu Press
Horsekildevej 13
IV dør 3
DK-2500 Valby
Denmark

In English. 14 pages mimeo. available for trades only.

A pair of Danish fans are trying to makecontact with the rest of the fannish world. The contents is slim but decent. There's a transcipt of a story-planning session held at a writer's workshop with Brian Aldiss and Phillip Farmer leading. If you ever see a story entitled "Up your Black Hole" run for the hills. There's also a reprint of an Alice in Wonderlandish article about how to capture lions,and lastly a brief look at fandom in Denmark, which has organized only in the past couple years. Also from the same people is CRITIFAN, a serconish zine.

FANZINES FOR AUGUST 14th to 26th,1978

THE DEREK CARTER ALPHABET
Brian Earl Brown,publisher
16711 Burt Rd. #207
Detroit,Mi. 48219

28 pages mimeo,available for $1 in person or $1.40 by mail. no date but published July,1978.

I tend to forget my own publications. Derek drew full-page puns for each letter of the alphabet plus a cover for the whole thing. It's printed on 28# white paper in a limited edition of 250 copies. 50¢ from each issue goes to DUFF and TAFF. The puns range from hilarious to straining to get something, as one would if punning the entire alphabet. The art is inimitable Carter. I love it and recommend it highly.

DNQ #6 plus TYPO#1/DNQ#7
VICTORIA VAYNE
PO BOX 156 Stn D,
TORONTO,ONT.
CANADA M6P 3J8

& TARAL MAC DONALD
1212--415 WILLOWDALE
Ave.,WILLOWDALE,ONT.
CANADA M2N 5B4

#6-12 pg. TYPO1--4pages . #7--10 pg. multi-color mimeo, available for 4/$1
Dates July 28,1978 for #6 and TYPO; August 20,1978 for #7.

The subjective faanish newsletter. I liked the original idea of being small and frequent and irreverent. But Victoria and Taral seem to be heading towards larger,less frequent and more serious issues;all in the desire of being some sort of focal point for fandom or perhaps to usurp FILE 770 as THE fannish newszine. Let Glyer have that thankless task says I.

#6 is interesting for the State of the Typist reports on the bottom of most pages. Apparently Taral single-spaces his first drafts of DNQ material, much to Victoria's inconvenience.

TYPO is a bit of a lettercol that will appear illregularly.

One item of news in #7 needs correction. While Bill Bridget indeed did not pay his hotel bill when leaving AUTOCLAVE, the AUTOCLAVE committee did not pick up that bill. And later Bridget sent $30 to the concom for the hotel but this money was return to Bridget since the matter was solely between him and the hotel. Bridget certainly is making a reputation for himself -- sadly it's a bad one.

FAN'S ZINE 16
Walt Stoelting
852 Old Brook Rd.
Charlottesville,VA. 22903

13 pages mimeo . Available for " useable films of yellow teeth falling out"(?) also for the usual or 35¢/3for $1.

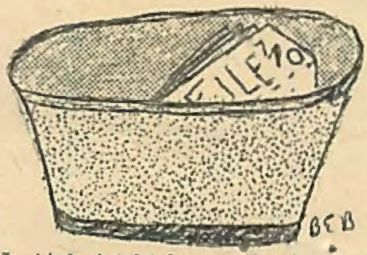
quickie reviews (like these) of fanzines, apas and books that Wally has read plus three pages from Randall Larson on his career as a shoplift-stopper. A zine that has yet to justify the effort it's editor has put into it .The Larson piece is the only thing worth printing.

FILE 770 #6
Mile Glyer
14974 Osceola St.
Sylmar,CA. 91342

18 pages mimeo. available for 4/$1.50 dated August 14th,19778.

"I really could use some more general purpose illos and mastheads dealing with FILE 770 -- not efforts to play on the title, because after you've seen one wastepaper basket you've seen them all." —GLYER.

Snob. WoFan will never be above running a wastebasket illo for FILE 770



And I still think it's a dumb name.

But aside from that it's the leading contender for successor to Linda Bushyager's KARASS. Oddly enough, Mike features column from both Victoria Vayne and Taral Mac Donald, his closest comoetitors for fannish newszines. Recommended.

FOUR STAR EXTRA 4
Joyce and Arnie Katz & Bill & Charlene Kunkel see above for addresses.

20 pages mimeo available by editor's whim. Dated July 30,1978.

Talk about frequent! The foursome talk about the World at War, which isn't easy since none of them has seen military service. Bill Kunkel's reflection on the comic magazine BLAZING COMBAT is the stand-out article of this issue. Arnie's piece on wargamer's he's known (being one himself) follows with close compitition from Joyce's discussion of toys and electronic games and Charlene's school days under the threat of the murshroom cloud. Next issue's theme will be "Summertime." (When will they get to skiffy subjects?)

GANNETSCRAPBOOK 5
Dave Cockfield,editor.
next issues' editor is Ritchie Smith,
69 King John St.,
Heaton,Newcastle-upon-tyne
England NE6 5XR

29 pages mimeo, available for locs and trades. Dated June 12th,1978

This is sort of a Gannet fandom apa. Each contributor has typed up their own

stencils, which that issues' editor prints up, collates and mails out while all share in the expenses. The material is uneven but generally interesting. Kevin Williams, Ritchie Smith, Bob Day, Harry Bell Dave Cockfield and Andy Firth participate this time. Bell's contrib is a Gannet-of-the-month foldout -- of "Ian" (Williams, I presume.). There are a couple conreports that deal with everything but the con. Nothing terribly exceptional but interesting and readable.

GEGENSCHEIN 34
ERIC LINDSAY
6 Hillcrest Ave
Faulconbridge NSW 2776
AUSTRALIA.

19 pages multi-color mimeo. Availability is uncertain largely, I guess, because Eric is uncertain about continuing a generally available fanzine -- the costs you know. Dated June, 1978

Only Eric could get a fanzine mailed out (from Australia) while in the USA, visiting. But not everybody has such cooperative Mom's either, or companies that will allow six month long vacations to their employees, but that, Eric informs me, is part of Australia's progressive labor laws.

A personalzine -- Eric speculates on a "natural" morality, finding more difficulties with the idea than conclusions. The lettercol is cleverly done with letters printed with blue ink and Eric's replies in black. With illos in red and yellow. Registration is sometimes rather off, but Eric explained that this was a rushed pre-vacation issue. I tend to think it's one of the better personalzines.

Dr. David A. McClintock Booklist
P.O.Box 3111
Warren, Ohio 44485

235 numbered items -- first editions and rare fantasies, book of interest to fans and some miscellaneous books.

MOTOR CITY MADNESS
Brian Earl Brown
16711 Burt Rd. #207
Detroit, Mi. 48219

2 pages mimeo available for as long as the supply lasts. No date but around early August, 1978.

Why should Toronto be the only city to have their fannish doings (teeth pulled, walks taken) be recorded, so I did this potted verison dealing with local Detroit fans. Reaction was favorable. A second issue is in the works. Send an SASE if you're interested. The postage is murder.

NEW MATRIX #1
Ira M. Thornhill
4214 Loyola St., Apt. A
New Orleans, LA. 70115

40 pages offset. available for $1. Dated August, 1977 but I don't think it was ever generally released.

Mitch handed me a copy pf this at Autoclave with the comment that it wasn't as good as he'd hoped. It's an odd fanzine with a regular 8½X11 cover by Derek Carter but the inside material is printed in the smaller comic-book size.

Contents includes columns from Bill Wolfenbarger, Peter Presford, C.D. Doyle and Jon Gustafson (on Roger Dean.) Layout and art is exceptional throughout. NOLA fanartist, Delmonte was NM's art director. It's a good first issue.

PROCYON 5
John G. Collick
The Goosewell Gallery
Westbourne Dr.
Menston, Ilkley
West Yorkshire
England

42 pages mimeo, available for trades or 4/1£. Dated June 1978

A new typer has overcome repro problems. Paul Ryan talks about the dismal state of fan-artists in the U.K., James Parker reflects on the old Flash Gordon serials, Paul Randal chastes D&D players and Alan Dorey chastes the British SF Association for being mortibund.

THRU BLACK HOLES #2
Michael Roden
982 White Oak Rd.
Cincinnati, Ohio 45245

20 pages offset, available for contributions and loc or $1 (6/$5) Dated August, 1978.

Michael A. Banks' discussion of the aliens of Larry Niven's "Known Space" stories is the only piece of substance and it's little more than a page. Layout and art, tho, is nice. A space-oriented zine.
End FANZINES for August 14th to 25th.

ZEN AND THE ART OF MIMEO MAINTENANCE

I calculate that there'll be two pages left over this time and instead of doing something practical like going back and reviewing the month of June, I thought I'd write a little about the art of pubbing fanzines. Basically I want to address myself to the beginner wants to do a fanzine, if only he or she knew what one was. There are a number of points to discuss when talking about publishing one's first fanzine, more than I can hope to cover in these two pages. One can talk about what type of fanzine one wants to do -- faanish, sercon, personal, or the length of it, or the method of reproduction, appearence, the list goes on. But the biggest question everypotential faned must ask is: 'do you know what you're really getting into?'

I want to talk about, this time, the amount of work and the costs involved with putting out a'typical' fanzine.

There is no 'typical' fanzine, particularly at this time when fanzine production is at an ebb. What I will talk about is a 24 page zine with a print run of 200 copies. Changing the size or print run of this "typical" zine will change the amount of labor and expense involved, but not in a linear fashion.

Starting with labor, the first thing one can count on is about an hour per stencil (I'm assuming mimeo reproduction because it's fannish,cheap, and I'm most familar with it.) Professional typists will, of course, be able to do it faster, but this is a good average value, one I've verified many times by clocking myself. This includes taking time out to proofread what one has typed and proofreading is very important. Typos -- typographical errors-can be very embarassing and if you haven't worked with a typer much (or never learned to spell well) can be quite frequent.

So right off one can figure 24 hours typing time for this 'typical' fanzine. That in itself doesn't sound too bad but there are more things to preparing stencils for a fanzine than just typing the stencils. One thing that needs to be done before typing out the first stencil is planning the layout of the issue, from placement of illos, title headings and sequence of material. A lot of this can be done elsewhere, such as while mowing the lawn, taking a shower or pretending to work. Still a time comes when one must sit down with a stencil and figure out exactly where everything is going so one knows where to type. I would say one would end up spending maybe five hours working on layout -- particularly if one pays a lot of attention to layout. I've spent many a night fidgeting about layout with only two stencils typed as a result of my efforts.

Then there is the matter of pasting in illustrations -- or tracing them onto a stencil if one is daring. I would say that this amounts to another two hours, particularly if there are many illos used.

At this point one should have all the stencils ready for printing. I recall having timed this once, but have lost the scrap of paper I jotted the results down. One can get 12 pages printed,on one side only in about 2 hours.Straight. Printing the remaining 12 pages on the other side will take about 4 hours. Straight. One can assume needing about 2 hours worth of breaks along the way since that amounts to a lot of tedious standing. The reason it takes longer to print the backside of a page is that one must straighten up the edges of the pile of paper so it will feed thru the mimeo easily. That eats up a lot of time. So figure 8 hours to print up our zine of 24 pages and 200 copies. Printing only a hundred copies would reduce printing time to maybe 6 hours, while 200 copies of a 12 zine would take about 4 hours to print.

Once printed, a zine must be collated. which is assembling the completed zine from the piles of printed pages. This is incredibly tedious work. I estimate 3 hours of steady work, with good figgerprints to begin with (you won't have them when you get done,tbo.). Fans frequently hold collating parties in order

sucker friends into doing their work for them. Then there comes stapling all these copies together. Figure on 1 hour. And after that comes addressing and stuffing envelopes. Assembling a mailing list for the first time takes a lot of time, but can be done piecemeal over many weeks. Assuming that you have, for some reason already a mailing list, I would estimate that it would take 3 hours to type out mailing labels, an hour and a half to lick stamps and apply return address labels (rubber stamps, what have you) and two hours to stuff and seal envelopes. The fewer zines one have to collate and address, the faster all this will get done.

To summarize you can count on a 24 page fanzine of 200 copies to take about 50 hours to produce. At first this doesn't seem like much, but if you've a family or household responsibilities you can count on maybe three hours a night to work on your zine, meaning you've got a three week task ahead of you. If you're a student or unemployed and work on your zine pull time, you'll find a point of diminishing returns and probably won't get in more than 8 hours a day of work done on it -- meaning that it will still take a full week to do. I blew my last Christmas vacation on a fanzine and believe me, it was exhausting.

The thing to consider before starting a fanzine, therefore, is whether your enthusiasm will last through three weeks of ... hard labor. And I've just been talking about physical production. I haven't discussed at all the many long hours spent in deciding what kind of fanzine one wants to publish, getting material and all the philosophical traumas associated with publishing a zine. Those can really paralysis a beginning faned.

I'm not going to have enough room to talk about money to the extent that I hoped. Briefly, one can figure on stencils costing 25¢ each ($6 for 24 stencils) paper running from $2.20 to $4.10 a ream and you'll being using 5 reams of paper ($10.56-$21.12) two tubes of ink ($7Q or $14.00) a dollars worth of staples, 200 envelopes at 5¢ each and 200 20¢ stamps ($40) (envelopes would cost $10). 24 pages of twiltone weights just 2 ounces, with heavier paper (like 24# and 28# one would reduce the number of pages in the zine or pay 40¢ postage. This all totals up to $81.56. The trick is to find ways to cut costs . Or depend on subscriptions (ha ha) or publish very infrequently, if at all. Other costs include Stencil Correction Fluid (corflu) at 80¢, Stencil Cement (for pasting in illos at around a dollar, and electro-stenciling any illos. Most mimeo dealers offer electro-stenciling services -- for about $5 a stencil. Several fans also offer e-s services. They include, Linda Bushyager, Victoria Vayne, Jackie Caugrove (I think) and Jennifer Bankier (also I think) and yours truely. Write to any of these for their rates. They're all cheapers that commercial rates.

COAs

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